

PRESENT: J. Adams, Chairperson
B. Cooper, Vice-Chairperson
K. Best
Y. Everson
B. West

ABSENT: M. Watts
R. Dhall

COUNCIL: Councillor L. Sinclair (non-voting)

STAFF: E. Stepura, Director of Recreation and Culture
D. Johnstone, Committee Clerk

Press: 0
Public: 0

1. CALL TO ORDER
The meeting was called to order at 4:03 p.m.

2. AGENDA APPROVAL

2018-PAAC-025 **It was MOVED and SECONDED**

THAT the Public Art Advisory Committee (the Committee) adds the following items to the September 19, 2018 agenda:

- Item 5A Oak Bay Arts Alive! Public Art Tour;
- Item 5B Gateway Public Art: 152nd Street and 16th Avenue;
- Item 5C Painting by Wynn Tetrault; and,
- Item 5D Referral from Council – Vojislav Morosan Collection of Paintings.

THAT the Public Art Advisory Committee adopts the September 19, 2018 agenda as amended.

CARRIED

3. APPROVAL OF MINUTES

2018-PAAC-026 **It was MOVED and SECONDED**

THAT the Committee adopts the July 18, 2018 Committee meeting minutes as circulated.

CARRIED

4. PEACE ARCH HOSPITAL AUXILIARY PUBLIC ART PROJECT

Committee member Everson provided a summarized on-table document regarding a proposal entitled *Stande* by Illarion Gallant for the Peace Arch Hospital Auxiliary Public Art project. It was noted that the selection panel included an architect, two working artists, and representatives from the Peace Arch Hospital Auxiliary and Fraser Health.

A total of four (4) artists were interviewed, and the selection panel narrowed it down to two (2) choices. The panel unanimously agreed on the art submission by Illarion Gallant.

It was noted that along with the public art piece, a plaque would be displayed to provide recognition of the Peace Arch Hospital Auxiliary and their continued service supporting the hospital.

2018-PAAC-027 **It was MOVED and SECONDED**

THAT the Public Art Advisory Committee recommends that Council endorse Illarion Gallant's art piece entitled *Stande* for the Peace Arch Hospital Auxiliary Public Art Project.

CARRIED

5. SALTAIRE PUBLIC ART PROJECT

The Director of Recreation and Culture reported the following with regard to the Saltaire Public Art project:

- A two hundred thousand dollar public art contribution was made to the City as part of the Saltaire development project;
- Logistics and locations for the public art piece are currently underway between City staff and the developers.
- The financial contribution allocated for the artwork could be utilized towards several small pieces on the site, or for one large art piece.

Discussion ensued with regards to combining the Marcon and Saltaire Public Art projects into one (1) public art piece, and the following comments were noted:

- The Marcon public art selection panel will be receiving presentations from a short list of artists in the near future.
- The Committee suggested the installation be located along Thrift Avenue with one (1) art piece at the corner of Johnston Road and Thrift Avenue, and a second art piece at the corner of George Street and Johnston Road as it was felt that there would be better visibility at these two (2) corners.
- Staff enquired if Marcon would consider combining both art pieces at the corner of Johnston Road and George Street and Marcon advised that while interested, they would want to ensure that the current process does not slow down.

In response to a question from the Committee, the Director of Recreation and Culture noted that 1.25% of all capital projects is allocated to the Public Art Reserve Fund.

The Director of Recreation and Culture suggested that this item be added onto the Public Art Work Plan for 2019.

5A. OAK BAY ARTS ALIVE! PUBLIC ART TOUR

The Biennale Sub-Committee, comprised of Members Cooper, Everson and West, provided the following verbal report from the Oak Bay Arts Alive! Public Art Tour:

- Having a smaller, less formal committee can lead to faster actions within the community.
- Having members with strong connections and partnerships to the community, community stakeholders, and the City is important.
- Active arts communities create more interest and activity within the arts program.
- Building a public art program, such as a Biennale, can take time, financial support, City and Community partnerships, and assistance with installation etc.
- A Biennale could be created to suit White Rock, with its own set of rules and budget.

Photographs were provided to the committee.

The Sub-Committee suggested that the Committee consider starting with a small project as an attempt to gain interest in the Biennale program. It was suggested that the corner park at Russell Avenue and Johnston Road could be a suitable location.

The Director of Recreation and Culture noted that the Town Centre Plaza design could be considered as another location to initiate a small pilot Biennale project.

The Committee requested that a staff member from the Planning and Development department attend a future Public Art Advisory Committee meeting to further discuss the town center layout, the charrette, and the Official Community Plan for the area.

2018-PAAC-028 **MOVED AND SECONDED**

THAT the Public Art Advisory Committee recommends that Council consider a small pilot Biennale project be considered in the design of the new Town Centre square.

CARRIED

5B. GATEWAY PUBLIC ART: JOHNSTON ROAD/NORTH BLUFF AVENUE

Chairperson Adams summarized an On-Table report regarding a Gateway public art opportunity at the intersection of Johnston Road and North Bluff Avenue. The Gateway piece would be displayed in a prime location for a community icon, tourist attraction, gateway marker and a symbol of cooperation between the City of Surrey and the City of White Rock. As this would be a benefit for both municipalities, it has been suggested that the cost for the piece would be shared.

Chairperson Adams noted that if the Committee supported the project, the information would be presented to the Surrey Public Art Advisory Committee, for their consideration. Following that, a discussion between staff members in both Municipalities would take place.

The Director of Recreation and Culture provided the Committee with an On-Table handout regarding a development permit application for 1588 Johnston Road. Images of the new project, and a discussion of how this project could enhance the Gateway public art project were discussed.

The Committee noting the following:

- Concerns were expressed regarding the timing for this project, as a decision from Council on the project may not take place until the New Year.
- It was suggested that the City of Surrey, the City of White Rock, and the Semiahmoo First Nations could all work together on this project, and that the piece could be reflective of communication and community between the three (3) groups.
- Implementing an all access crosswalk at this location could also speak to the location and the artwork, and could lead to a safer intersection.

The Committee agreed to continue discussions on this project, and await the results of the proposal which will be presented to the Surrey Public Art Advisory Committee meeting in October.

5C. PAINTING BY WYNN TETRAULT

Councilor Sinclair reported that she had recently received a painting by Wynn Tetrault, and inquired on the Committee's suggestions for how best to showcase the piece. Two (2) options suggested were to display the painting at City Hall, or provide it to the Semiahmoo Arts Society.

Discussion ensued, and the Committee noted that both Wynn Tetrault and her son, Richard Tetrault, have contributed a great deal to the arts community and the City of White Rock. It was suggested that this piece be added to the Richard Tetrault collection already owned by the City.

The Director of Recreation and Culture noted that currently the paintings by Richard Tetrault are stored at the Museum, as part of the City's collection.

The Committee suggested that regularly displaying the artwork within the City's collection should be considered. Rotating events at the Landmark Pop-Uptown-Gallery, or at the Gallery in the White Rock Community Centre could be a good way to showcase artwork currently in the City's possession.

2018-PAAC-029 **MOVED AND SECONDED**

THAT the Public Art Advisory Committee recommends Council:

1. Accept the Wynn Tetrault painting donation and that it be added to the City's collection of paintings by Richard Tetrault; and
2. Direct staff to take steps towards ensuring that the collection of public art in its possession is publically displayed on a regular basis.

CARRIED

5D. REFERRAL FROM COUNCIL – MOROSAN COLLECTION OF PAINTINGS

The Director of Recreation and Culture reported that Council, at their September 17, 2018 regular Council meeting, had referred the following motion from the Cultural Advisory Committee to the Public Art Committee, for their input:

“THAT the City recognizes local artist Vojislav Morosan by installing a plaque and displaying it publicly together with his artwork at a civic facility”.

The Committee agreed that while the artwork should be showcased and recognized, formal recognition from the City of certain artists and not others would not be favorable.

2018-PAAC-30 **MOVED and SECONDED**

THAT the Public Art Advisory Committee recommends Council authorize the City's public collection of artwork will be featured in an upcoming Art on Display exhibit, to be held at the White Rock Community Center in 2019.

CARRIED

The Committee suggested that adding a standing item on the agenda regarding the regular display of the City's art collection be considered in the future.

6. OTHER BUSINESS

Staff invited Committee members to attend the Volunteer Banquet, to be held on Wednesday, October 3, 2018 at 5:15 p.m. at the White Rock Community Centre.

The Director of Recreation and Culture reported that the City had received a Public Art Award through the Creative City Network of Canada for the Rainworks Public Art project. This public artwork was recognized as one of the top ten (10) innovative public art projects across Canada.

7. PUBLIC ART ADVISORY COMMITTEE MEETINGS

The following 2018 Public Art Advisory Committee meeting schedule was approved by the Committee at its October 18, 2017 meeting and is noted for information purposes:

- October 17
- November 21

8. MEETING CONCLUSION

The Chairperson declared the meeting concluded at 5:48 p.m.

A handwritten signature in black ink, appearing to read "D. Johnstone", is positioned above a horizontal line. The signature is written in a cursive style with a large initial "D".

J. Adams, Chairperson

D. Johnstone, Committee Clerk